

SAROLTA SZABÓ

Lives and works in Paris

Place of Birth	Budapest, Hungary
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E-mail	sarolta@domesticinfelicity.com
Website	www.domesticinfelicity.com
Education	Royal College of Art, MA Photography (2005 – 2007), London, UK Moholy-Nagy University of Art and Design, MA Photography (1996 – 2002), Hungary
Work Experience	2007 – Domestic Infelicity, UK, France – Director, Scriptwriter, Photographer, Designer 2010 – 2011 Folimage Studio, France – Director 2007 – 2009 Bermuda Shorts, London, UK – Designer and Animator 1999 – 2005 Lupe Animation and Photography Studio, Budapest, Hungary – Director, Photographer, Designer
Volunteer Work	2000 – 2002 Hungarian House of Photography, Budapest, Hungary
Skills	Computer Skills: Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Flash Photography Skills: Analogue / Digital / Studio Photography
Film Awards and Nominations	Les Conquérants Official Selection - SUNDANCE, USA (2012) CANAL+ Prize and SACD Prize - Call for Projects Competition Annecy International Animated Film Festival, France (2009) Sleep Special Distinction for the Best Commissioned Film - SICAF, Korea (2010) Shortlisted - Best Music Video Category - British Animation Awards, UK (2010) Special Mention - Prize Simona Gesmundo for Animated Films, Italy (2010)
Photography Awards and Nominations	Runner Up - RCA Society and Thames & Hudson ArtBook Prize, London (2007) Jozsef Pecsí Fine Art Photography Grant, Budapest, Hungary (2003, 2004, 2005) Special Prize in Photography - Moholy-Nagy University of Art and Design (2002) Forte Prize - XII. Esztergom Photo Biennial, Hungary (2001)
Scholarships	Hungarian State Eotvos Scholarship (2006, 2007) College Bursary, Royal College of Art, London, UK (2005, 2006) SOROS Scholarship, Budapest, Hungary (2003) Erasmus Scholarship, Hochschule der Künste Berlin, Germany (2000) CEEPUS Scholarship, Brno University of Technology, Czech Republic (1999)
Artist Residency	Les Conquérants - animated short film project at Folimage Studio, Valence, France (2010)
Filmography (as Director)	2011 Les Conquérants - animated short film (co-directed with Tibor Banoczki) 2009 Sleep - animated music video, music: Ethav (co-directed with Tibor Banoczki) 2008 The Can - commissioned animated short film for Red Bull for an episodic TV art show series entitled X13 (co-directed with Tibor Banoczki) 2006 Mrs. Capsule - interstitial series of 9 short films commissioned by Music Television (co-directed with Tibor Banoczki)
(as Writer)	2002 Metro - animated music video, music: Membran (co-directed with Tibor Banoczki) 2008 The Clap Dudes - pilot for an animated TV series

Exhibitions, Art Fairs

- 2011 Art Market Budapest, Millenaris, Budapest, Hungary
Videa – Contemporary Video Art Exhibition, M.ICA, Miskolc, Hungary
- 2010 Cityscape – Hungarian Utopia, Tallinn Art Hall, City Gallery, Tallinn, Estonia
Present Continuous, Photonic Moments - Month of Photography, Slovenia
Live Sync - Art Forum Hungary, Museum of Contemporary Art, Shanghai, China
- 2009 PH74 Gallery Exhibition, Espacio 8, Madrid, Spain
Present Continuous, Central European House of Photography, Bratislava, Slovakia
RCA Secret, London, UK
- 2008 Present Continuous, Hungarian House of Photography, Budapest, Hungary
London Art Fair, Cynthia Corbett Gallery, London, UK
- 2007 The Other City, Hungarian Cultural Center, New York, USA
The Great Exhibition, Royal College of Art Summer Show, London, UK
Interim Show, Royal College of Art, London, UK
- 2006 Absolutely Private, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Interim Show Royal College of Art, London, UK
RCA Secret, London, UK
- 2005 Field-works, Irokez Collection, Hungary
NE(a)T - Women About Women, KOGART, Budapest, Hungary
Present Continuous, Museu de Imagen, Braga, Portugal
József Pécsi Grant Exhibition, Hungarian House of Photography, Budapest
- 2004 Dokumentum 6 - Transmission of Everyday,
Hungarian House of Photography, Budapest, Hungary
Studio of Young Artists Association, Dinamo Galéria, Budapest, Hungary
XX/XY, Studio of Young Artists Association, ICA, Hungary
- 2003 Experimental Housing Estate, Liget Galeria, Budapest, Hungary
OFFLINE, Foundation for Hungarian Photography, Millenaris, Budapest,
- 2002 Regard Hongrois, San Daniele del Friuli, San Daniele, Italy
- 2001 Regard Hongrois, Palais Royal, Paris, France
- 2000 Unfinished Stories from Berlin, Goethe Institut, Budapest, Hungary
Budapest Art Expo Fresh, Hungary
XII. Esztergomi Fotográfiai Biennálé, Hungary
Foto Esordio, Università di Roma Tor Vergata, Roma, Italy
MEDIAWAVE Festival, Hungary
- 1999 Voyöre, Hochschule der Künste Berlin, Germany

Works in Collection

Sir Terence Conran's Collection, UK
Institute of Contemporary Art, Dunaujvaros, Hungary

Publications

- 2010 Catalogue of the Live Sync Exhibition - Art Forum Hungary,
Museum of Contemporary Art, Shanghai, China
Zemleni Muzsa, No. 38, Lilla FÖLDY: Csavar a szerkezetben, Hungary
<http://bit.ly/vYby1c>
- 2007 Reference Book, Photographic Practice, Royal College of Art, London, UK
The Great Exhibition, RCA Catalogue, 2007, London, UK
- 2006 Absolutely Private catalogue, Tokyo Metropolitan Museum of Photography, Japan
Present Continuous, catalogue, Museu de Imagen, Braga, Portugal
- 2005 József Pécsi Grant 2005 Catalogue, Hungarian House of Photography
TouristIca, Ica's Diary 23. Contemporary Art Magazine,
Institute of Contemporary Art, Hungary
XX/XY catalogue, Institute of Contemporary Art, Hungary
- 2004 Fotomuveszet 1-2, Antal JOKESZ: A valóság visszavág, Hungary
<http://bit.ly/tpVczY>
- 2003 Fotomuveszet 1-2, Károly KINCSES: Az örömlapot fenntartása, Hungary
<http://bit.ly/u4ITCM>
- 2001 Fotomuveszet 5-6, József KÉSZMAN: Camera Obscena, Hungary
<http://bit.ly/vKpzWm>
Catalogue of the Regard Hongrois exhibition, Palais Royal, Paris, France

Internet

- 2012 The Sundance Diaries - Domestic Infelicity Blog at The Huffington Post
<http://huff.to/ymlrt9>
- 2011 CANAL+Cinéma - Mikrociné's interview about *Les Conquérants* animated short film
<http://on.fb.me/rKutwp>